





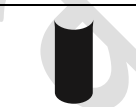






Fork and Silver Guides and Templates

Common Pliers Used in Silverware Art

Pliers are essential tools in silverware art and jewelry making. They allow you to hold, shape, bend, and cut metal with control — without damaging delicate silverplate. With the right pliers, even beginners can create clean curves, smooth bends, and secure connections while building confidence at the bench.

Note: Tool preferences vary by project and personal comfort. These recommendations are based on tools I use regularly in my own studio.

Name	Picture	Description of Uses
<u>Flat Nose Pliers</u>		Wide, flat jaws for making sharp bends, holding components, and working with thicker metal sections.
<u>Round Nose Pliers</u>		Rounded jaws ideal for making consistent loops, curves, and coils in wire.
<u>Chain Nose Pliers</u>		Tapered flat jaws for gripping, bending, and opening or closing jump rings.
<u>Bent Chain Nose Pliers</u>		Angled jaws for accessing tight or intricate spaces.
<u>Side/Flush Cutters</u>		Designed to trim wire with a clean, flat cut, reducing the need for filing.
<u>Crimping Pliers</u>		Securely flatten and fold crimp beads for strong jewelry fastenings.
<u>Flat & Round</u>		Form small loops, create jump rings, and bend tight curves.
<u>Concave & Wire Wrapping</u>		Stepped cylindrical jaws for making bails and decorative loops of various sizes.
<u>Nylon Jaw Pliers</u>		Non-marring jaws used to straighten or shape soft wire without scratching silverplate.